

Perfect Illusions

Day 1 of Level 2

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椎名輕穗

KARUHO SHIMADA

政治類

CRAZY FOR YOU

CRAZY FOR YOU

6

10

椎名輕穎

東方
HT-40

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NT\$90元



Like finally arrived at the
courthouse. I said nothing.



少女系列
TONG LI

卷之三十一





AUTHOR'S COMMENTS

“When I was in middle school, I couldn’t wait to see the next volume of that story.” That was the largest gift request for this chapter. Of course I can’t give my middle school gift what I thought when I read this answer, but according to my prediction...I think a copy like *The Story of India’s Unforgettable Elephant*!! (John Rukel)

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**CRAZY
FOR YOU** ⑥

Shine Karako

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Previously...

Sachi attended an all-girls' school and has remained single for the past 17 years. Her first love, Yuki is her best friend Akane's ex. Up to now, he still can't forget about Akane. Even so, Sachi still confessed to Yuki but was rejected... Yuki's friend Akane confessed to Sachi in this state? On the other hand, Akane broke up with Yuki and started dating Yuki again but Akane is filled with guilt towards Yuki and Sachi. Sachi lives happily surrounded by Akane's kindness but she can't forget about Yuki no matter what. Hence she clearly repented herself. "I can't be with Akane-kun." At the same time, Akane asked to leave Yuki. After Sachi found out that Yuki has given up on herself from being dumped by Akane, she was so worried that she started to look everywhere for her. She finally found her??

CRAZY FOR YOU

6

—為你瘋狂—



One Color



I wanted to draw an
optimistic and forward
girl--- I drew this character
under such recognition. Or.
it's just original. And that's
true. Because Gabi is so far
different from me, she was
the most difficult person to
draw.



What's going on with her?
Is it because she's gloomy and
pessimistic?

Or often reminded of Misa
from Death Note who
reminds I must put on my
mask?

Or those like "Goku's mom
and Father?"

What was I doing during 2012
honestly?

By the way, the manga
didn't specifically draw the
main lead girl being hair-
brained, but I became
too-bored and terrible in
the first chapter. I realized
that "Misa, the girl is
harmless" but a

She is I hand-drawn!

The two people who continued to bug me.



I wanted to draw her boy~

The boy that character
was designed to be. Although
there's when I thought, I wish I
could make him older--- if I
have the chance to draw a
boy girl again, I have to use
the experience gained from
this one to make a better
boy boy. The reason:
she loves and likes him to
be obviously pink in the
second chapter. While I was
drawing, I've always thought
"Making this guy looking like
her trouble" Misa.

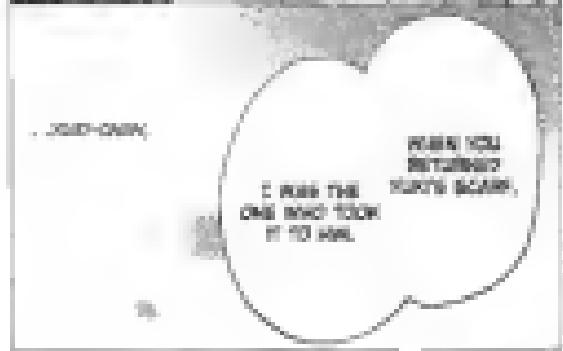








CRAZY FOR YOU ⑥





“IF THAT'S REALLY
THE CASE, LOOK
INTO MY EYES AND
SAY ‘BOO’.”



“WHAT A
MISERABLE.”







YOU
SHOULD
KNOW

...AND THEN,
SHOULDN'T YOU
JUST LEAVE?

HERE YOU
WON'T
YOU TELL
HER TOO...

YOU WERE THE ONE
WHO CHATTERED ME UP!
WHO THE HELL DO YOU
THINK YOU ARE?!

HURRY UP
HURRY

THAT'S
ENOUGH

JUST DO



I'M USED TO
BEING SLAPPED
AROUND BY
WOMEN...



IF YOU REALLY
LIKE HER, THEN
DO THAT.



BUT...



GO AFTER
HER.



...IF YOU
REALLY LIKE
HER.













THEN —
I'LL BE
THREE
LATER.

SEE YOU —

YUUKI-CHAN

FROM YOUR ONLY
FRIEND.

THREE YEARS
FROM THE
ANNIVERSARY.

ONE DAY
YOU'LL
REALIZE
WHAT YOU
LOST.



STOP ACTING
AS IF YOU
DON'T CARE.



I KNOW
LONG AGO THAT
PLA-CHAN IS A
SCANDY-GANG



... EYE-EYE.

I'VE GOT A
DATE WITH
SOMEBODY.

DON'T YOU
THINK.



STOP.

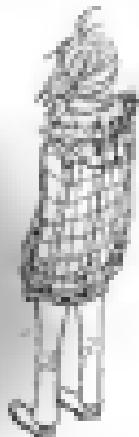
IT'S ENOUGH
ALREADY,
SA-CHAN?







poor row
dark street





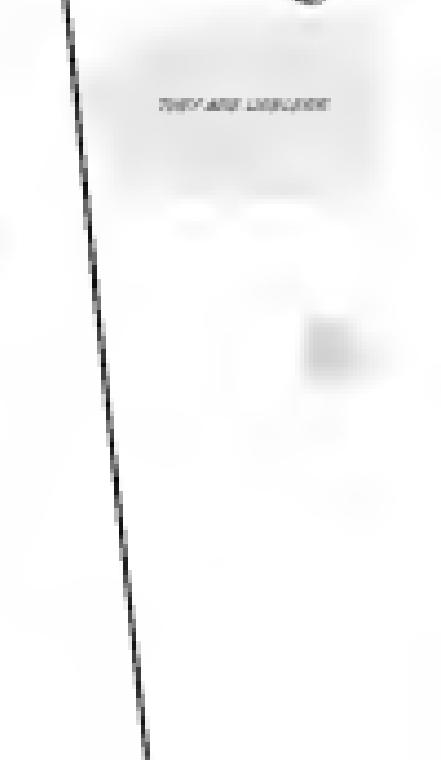
YURI, WHAT ARE WE GOING TO DO LATER?



I'D LIKE TO TALK WITH YOU, BUT I DON'T WANT TO HURT YOU



DO YOU EVER IF YOU DON'T MEET ME?



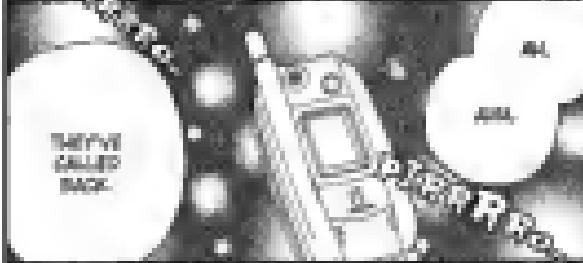


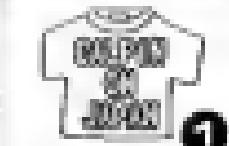
WITH
INTERVIEW
BY JON



CRAZY FOR YOU ①







Read Right, Anti-warrior:
How are you all feeling? Are
you in *dislike*? I really
appreciate the support of
those of you who have been
reading this manga all
along. For those who are
reading it for the first time, I
have to tell you! Even if
you're reading it for the
first time, this is already
the *final chapter*!

What's that? If you find it
interesting, I hope to hear
from you in the future as
well!

And then, and then,
through my dreams we
all sleepless, like drunks
in the *final chapter*.

What? It's finally the last
chapter? What? I can't be
reached really hard? My
efficiencies, you're wanted
me hard? You who have
abused me. Name, Age, and
that's perfect working
hard? All those who were
responsible you're wanted me
hard?

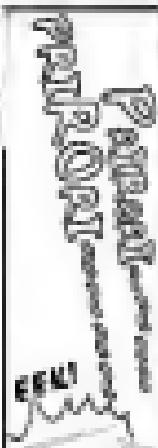
With much  2000

In your own setting, I have
done what I could do
in this *final chapter* last

From the 10 page
introduction. Although the
introduction might have been
completed for 10 minutes
already, I could finally
break a page of *introduction*
I placed this chapter, I
should say, it finally finds
finished.

Well, I should
mention that I
didn't have you
knowing this?







TM APPROVED
BY SCHOOL



THE TWO-CHART
BANDS ARE A
CHILD'S
LAWRENCE TO HIS
CONVERSATION



ONE WHO
REFERS LIKE
A CHILD
THREE-CHARTS
A TALKER



LAST THREE-CHART
BANDS ARE BORN
ABOUT MORNING
THREE-CHARTS
START

THREE-CHART
BANDS ARE
THREE-CHARTS





SQUEEZE

!

...YOU
BELIEVE
IN HER SO
MUCH

DO SHE EVER
SAY A WORD
ABOUT MARTIN
POLY?

RECENTLY

YOU
KNOW

I DON'T
BELIEVE
IN AREA

ME-CHINA



I JUST
HAD TO
BELIEVE IN
HER...

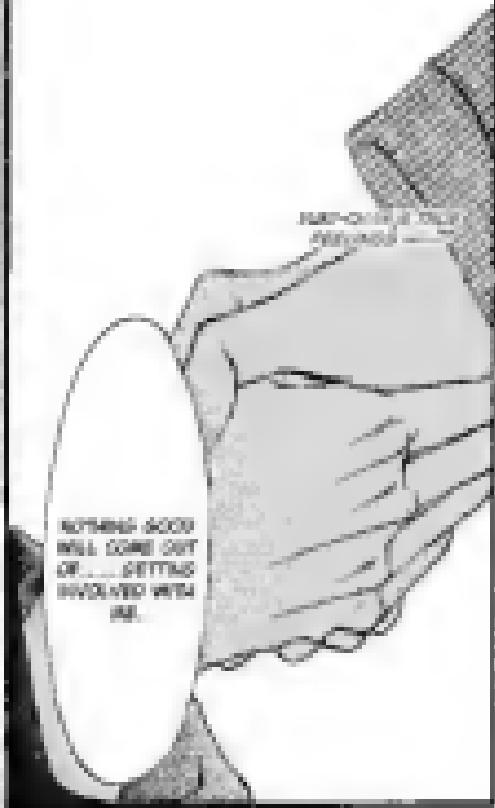


SAOHN,
YOU CAN NEVER
UNDERSTAND
THAT



DON'T EVER
UNDERSTAND THAT
IN YOUR LIFE...

YOU
HURRY...







I NEVER KNEW
THAT'S WHAT A BIG
LIE IS.

TO OFTEN
I'M TOO SAD.

I'M GOING TO
TRY AND
GET YOU OUT OF
HERE.

TO OFTEN
I'M TOO SAD.

WHEN I WAS LYING
TO MYSELF LIKE YOU
RIGHT NOW.

THAT'S
WHAT.

RIGHT
NOW.

YOSHIOKA,
I CAN AT
LAST UNDERSTAND
YOUR
PAIN...

WHEN I WAS TRYING
TO KILL MY FEELINGS
TOWARDS YOU, YOSHIOKA,
THAT WAS WHEN I WAS
FEELING MOST PAINFUL...



SO
HAPPY.

FINALLY

RIGHT
NOW.

YURUCHAN,
I CAN LIKE
YOU AS MUCH
AS I WANT...

NEED TO
SUPPRESS
MY FEELINGS
ANYMORE.

I DON'T

NO NEW
LOVERS
FOR ME

YURUCHAN

NO NEW
LOVERS
FOR ME







BUT IF IT'S A
BOMB I'M YOUR
ANTONYOTE.

NOT SECRET WE'RE
SAVING, REALLY
FIGHT.

AT THE END,
I THOUGHT
DAD-DAD
AND DAD
COULD
DO SOMETHING

I'M NOT THAT
GUY.

THREE-FOOT
DEEP-SHOT

THREE-FOOT DEEP.

THREE-FOOT DEEP
THREE-FOOT DEEP
THREE-FOOT DEEP







DREAMING?

AM I



